

PhenomenArts, Inc.

Interactive Art/Music/Architecture
Christopher Janney, Artistic Director
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Advisory Board: Sheila E.; Martha Schwartz, FASLA;
Sara Rudner; Peter Sellars; Lance J. Brown, FAIA; Sir George Martin Productions

BIOGRAPHICAL STATEMENT-

Trained as an architect and a jazz musician, Christopher Janney has created numerous permanent interactive sound/light installations, attempting, on the one hand, to make architecture more "spontaneous" (Harmonic Convergence, Miami Airport; REACH:NY, 34th St. subway, New York) and, on the other hand, to make music more physical (HeartBeat:mb with M. Baryshnikov).

Architectural projects include Rainbow Cove at Logan Airport, Boston, MA; A House is a Musical Instrument: Kona, an 8000 square foot private residence in Kona, HI; Harmonic Convergence, an interactive sound/light environment in the Miami International Airport; Parking in Color- the façade of a 7-story garage in downtown Fort Worth, TX with an interactive sound-score in the elevators; and five US/UK tours of Sonic Forest to major music festivals including "Bonnaroo," "Coachella," "Wireless," "Electric Daisy Carnival" and "Glastonbury."

Believing also that architecture is about a manifestation of the "public spirit", he has been a Visiting Professor at Cooper Union's Irwin Chanin School of Architecture and Pratt Institute where he taught his seminar "Sound As A Visual Medium."

Winner of numerous state and national arts grants, Janney has also been awarded both the Kepes Prize from MIT and the Thomas Edison Award from General Electric. In 1984, Esquire Magazine chose Janney as one of the "Men and Women Under Forty Who Are Changing America." In 2019, his custom-built Electric Porsche Targa won "Best Modified" at the 2020 Anderson Auto Museum.

Janney has directed his own multi-media studio, PhenomenArts, Inc. since 1980. His studio currently is in Los Angeles, CA. A book on Christopher Janney, titled "Architecture of the Air", was published in 2006 and is available through Amazon.com and Janney's website.

For more information, go to- www.janneysound.com

EDUCATION

6/78 1/74 -9/74 6/73 6/65-9/76 M.S. Environmental Art/Design,
Massachusetts Institute of Technology

Dalcroze School of Music, New York, N.Y., scholarship student

BA, Architecture/Visual Arts, Princeton University, 1973, magna cum laude

Private percussion/theory studies and performance, 12 years – NY, MA, DC

PROFESSIONAL EXPERIENCE

- 3/80- **President**, PhenomenArts, Inc., Environmental Arts and Design. Advisory Board; George Martin Productions, Otto Piene, Martha Schwartz, Sara Rudner, Peter Sellars, Sheila E.
- 1/05- 6/06 Visiting Professor, Pratt Institute, School of Architecture, Brooklyn, NY
- 9/90- 6/04 Visiting Professor of Architecture, The Cooper Union School, New York, NY
- 6/95-6/00 Council Member, CIES, Fulbright Foundation, Washington, DC
- 9/00-6/01 Visiting Professor- Graduate School of Design, Harvard University, Cambridge, MA
- 9/92-6/97 Research Affiliate, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
- 1/95-6/95 Visiting Professor, Rhode Island School of Design, Providence, RI
- 7/80-9/90 Fellow, Senior Consultant- Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
- 1/87-6/87 Visiting Artist, Sound/Performance, S.U.N.Y., Purchase, N.Y.
- 9/84-6/85 Visiting Artist, Massachusetts College of Art, Boston, MA
- 4/74-9/76 Technical Staff, The Plastics Factory, New York, N.Y. Clients included: Merce Cunningham Dance Company; Mimi Garrard Dance Company; Michael Graves, Architect (1972); Clement Meadmore, sculptor.
- 7/72-7/73 Member/Designer, Haus-Rucker-Co., Inc., New York, N.Y.

MAJOR EXHIBITIONS, INSTALLATIONS, PERFORMANCES (partial list)

2015-2025 (Partial List)

- HeartBeat; LMU (performance)- Loyola Marymount University
Conference Finale, Los Angeles
- "ShadowWall"- Finalist, Multi-Generational Recreation Center, Tracy, CA
- "Olympic Fountain:LA'28"- (proposal) with ARUP Engineers, Los Angeles, CA
- "GLASS RAINBOW" (proposal) - Marina Mall, Abu Dhabi, UAE
- SOUNDSTAIR: VINFEN - Vinfen social services building, Cambridge, MA
- HARMONIC GROVE: Our Lady of the Lake Children's Hospital, Baton Rouge, LA
- SOUND IS AN INVISIBLE COLOR: One-man retrospective - Louisiana
Science and Arts Museum, Baton Rouge, LA
- SOUND IS AN INVISIBLE COLOR: One-man exhibition - Ann Connelly Gallery,
Baton Rouge, LA
- SONIC GATES: Winning Commission, Oklahoma International Airport
- PASSING LIGHT: REDUX- San Antonio Airport, San Antonio, TX

- 2005- 2015

- LIGHT SHADOW, MLK School, Cambridge, MA
- SONIC GATES: OK CITY- Winning Commission, Oklahoma
International Airport, OK
- SONIC SHADOW: MLK - Winning Commission, Cambridge Arts Council, MA2013
- HEARTBEAT (performance) American Heart/DC Chapter,
Building Museum, Washington, DC
- SOUNDSTAIR: SAN JOSE, San Jose Museum, San Jose, CA

- SONIC GARDEN: WITTE- Commission, WITTE Museum, San Antonio, TX
- SONIC FOREST/UK-Summer Tour, Glastonbury, Wireless, Electric Daisy Carnival
- WHAT IS A HEART? (performance) Guild Hall, w/The Persuasions,
East Hampton, NY
- SONIC RINGS- (Installation) UK Olympics, Bournemouth, UK w/ AUCB.
- SONIC FIREFLIES- (permanent installation), Revel Resort, Atlantic City, NJ
- BEYONCE/REVEL-(commissioned score) Opening weekend, Atlantic City, NJ
- LIGHT WAVES: ATLANTA, (permanent installation), Atlanta International Airport, GA
- SOUNDSTAIR; MASSMUTUAL, (T), Springfield, MA
- SONIC PASS: Scottsdale- (Installation) Scottsdale, AZ
- HARMONIC CONVERGENCE: Miami International Airport, Miami, FL
- SOUNDSTAIR; Children's Hospital Boston, Boston, MA
- SOUNDSTAIR: MIT 150- (T) Soundstair featured as one of 150 objects for the
anniversary celebration at MIT
- HARMONIC FUGUE- Hendrix College, Conway, Arkansas
- PARKING IN COLOR-, Ft. Worth Convention Center Parking Structure,
Ft. Worth, TX
- SONIC FOREST: ZARAGOZA- Worlds Fair, Zaragoza, Spain
- SONIC FOREST- US/UK TOUR- Dogwood, Knoxville, TN/ Bonnaroo, Manchester, TN,/
 Hyde Park Calling, London, England/ Download, Nottingham, England,
Lowlands Festival, Holland
- HARMONIC PASS: Denver- Southmoor Tunnel, Denver., CO
- VISUAL MUSIC PROJECT- (performance) Berklee College of Music, Boston, MA
- ARCHITECTURE OF THE AIR- Book Published by Sideshow Media LLC,
New York, NY
- TOUCH MY BUILDING:BAC- Exhibition, Boston Architectural College, Boston, MA
- RAINBOW COVE GREEN and RED- Interactive, glass & sound environment,
Logan Airport, Boston, MA
- 2005 CIRCLING- Dallas-Ft. Worth Airport, Irving, TX
- SONIC FOREST: Bonnaroo – (performance), Bonnaroo Music Festival, Manchester,
- DAVID'S WAY - permanent sound/light installation, Dallas, Texas
- RESONATING FREQUENCIES, Dialogues on Architecture and Music
Creator/Curator, with DJ Spooky, Philip Glass, Thom Mayne, Laurie Anderson,
Moby and Bernard Tschumi, The Great Hall, Cooper Union, NY
- SONIC FOREST - Union Square, New York, as part of New Sound/New York Festival

AWARDS AND GRANTS (Partial List)

Americans for the Arts Award, 2012
 1st Place, Solutia World of Color International Competition, 2012
 Award Of Excellence, International Parking Institute - 5/08
 Meet The Composer/NYC Grant- 1/05
 Marlene Nathan Meyerson Family Foundation Grant, 1/04
 City of Cincinnati, "Key to the City", 11/02
 Thomas Edison Award, General Electric, 1996
 Sound Designer of the Year, LDI/Theater Arts Magazine, 1995
 PPG Foundation Grant, Pittsburgh, PA,

1st Prize, "Philly Sound Park" animation, Am. Society of Landscape Architects, 1994
Mary Flager Charitable Trust, w/S. Rudner, 1993
National Endowment for the Arts Grant, Design Category, 1991
Massachusetts Cultural Council Grant, 1991
Massachusetts Artists Foundation Fellowship, 1988
Pennsylvania State Arts Council Grant, 1987
Gyorgy Kepes Prize, M.I.T., 1986
M.I.T. Council on the Arts, 1979, 1981, 1982, 1985, 1986
N.E.A. Grant, Interarts Category, w/J. Brigham, 1984
N.E.A. Grant, Dance Category, w. S. Rudner, 1983

MAJOR INTERVIEWS AND PUBLICATIONS (Partial List)

- *Christopher Janney: Artist/Composer*, AANOTU, Tokyo, JAPAN, 9.25
- *40 Years Passing by In (A) HeartBeat*, LMU Conference Journal, 9.25
- *Christopher Janney and the Anahata*- INDICA Journal, Bangalore, INDIA, 7.25
- *The Airport as Museum*, Wall Street Journal, 9/13
- *Conversation: Sound Artist Christopher Janney*, PBS News Hour, 10/10
- *Public Art: Greenways, Sonic Trees and Waterways*, Art New England, C.Temin, 6/09
- *Architecture of The Air, Hear and Now*, NPR, 5/09
- *Architecture of The Air*, Alumni Profile, MIT School of Architecture & Planning 1/09
- *HeartBeat*, Daily Planet, Discover Channel CANADA, 1/09
- *Mr. Multimedia*, MIT Review, 1/08
- *Architecture of the Air: The Sound and Light Environments of Christopher Janney*, Sideshow Media, 2007
- *Architecture of the Air*, Hear and Now, NPR, 5/07
- *Hear Color, See Sound*, Metropolis Magazine 11/07
- *Sculpting in Sound, Building in Harmony*, The Chronicle of Higher Education, 8/04
- *Extreme Homes*, HGTV, 1/02
- *Sense and Sensibilities*, Architectural Digest, 8/02
- *Heartbeat*, ABC Discovery, 1/98
- *Architectural Record*, 11/95, 5/02, 2/03, 6/04
- *Public Art in Review*, Art In America, 8/02
- *An Ear for Art*, CBS Sunday Morning, 10/96
- *Light Waves*, cover/feature, Architectural Record, Lighting Supplement, 11/95
- *The Drum of Time*-Tropicultural Prod. for PBS, Miami, FL, 6/98
- CNN-12/9/93, 1/6/94The Boston Globe, 5/78, 9/79, 10/83, 1/93, 5/98
- The Washington Post, 3/36, 5/90
- *Future Watch* -CNN, 8/90
- National Public Radio, 3/86, 10/87, 5/80, 3/90, 4/90, 4/93, 7/95, 8/02
- The New York Times, 9/86, 10/84, 7/90